Music Appreciation Sec.
Group Names: First / Last
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## **GROUP PROJECT**

Find music on Youtube that represents in sound the terms listed below. Copy and past the link next to the term *email this group assignment to mfish@nwacc.* Complete the assignment before the class period ends. Do not leave until I've received your group's submission.

- 1. ARIA—Solo singing often in opera
- 2. ATONALITY—Modern harmony avoids traditional melody
- 3. FUGUE—Complex contrapuntal manipulation of music subject
- 4. SONG-A genre: Art Songs
- 5. VIBRATO—Small fluctuations in pitch
- 6. VIRTUOSO—Performer of extraordinary ability
- 7. FORTE-loud
- 8. PIANO—soft
- 9. CRESCENDO—become gradually louder
- 10.DECRESCENDO—become gradually softer
- 11.ADAGIO-slow tempo
- 12.ANDANTE—leisurely walking tempo
- 13.ALLEGRO-lively, fast tempo
- 14.ACCOMPANIMENT—music that supports the melody
- 15.HARMONY—combination of two or more pitches sounded together
- 16.SYMPHONY—large composition for orchestra usually in 3 or 4 movements or section (1:57)
- 17.SONATA—composition for solo instrument
- 18.CONCERTO—composition for soloist and orchestra (ensemble) (:57)
- 19.SACRED—music that is intended for church or worship
- 20.SECULAR-music that is not sacred